



2020/FIP/118/2020



FIAP 2020/473



ICS 2020-132



GPU L200156



ISF 38/20



MOL 2020/58

LIGHT & SHADE 2nd INTERNATIONAL SALON 2020 digital

Organizer

OMNIQ ART FOUNDATION
Kolkata, INDIA

Email : fotosquare2017@gmail.com



4 Sections

DIGITALS

1. MONOCHROME OPEN
2. COLOUR OPEN
3. NATURE
4. PHOTO-TRAVEL

The image size must be of maximum **1920 pixels wide** and **1080 pixels high** including any borders and be a maximum **File Size within 2MB**. The files must be in JPEG format at **300 dpi** resolution.

SALON CALENDAR

CLOSING DATE : 10.11. 2020

JUDGING DATE : 15.11.2020

NOTIFICATION : 24.11. 2020

FIAP EDAS : 30.11.2020

EXHIBITION : 6-7.2.2021

Awards & Catalog : 7.2. 2021

WEBLINK

www.oafsalon.in

JURY MEMBER

Mr. DEBIDAS BANERJEE EFIAP, ARPS, APSA, ABPS, AIIPC, FFIP, HO.FCOS, HON.PESGSPC, GPA.PESGSPC, HON.SKP

Mr. GOUTAM SEN EFIAP/B, FFIP

Mr. TAMAL GOSWAMI EFIAP/B, FFIP, Dip, in Photography(PAD)

SALON CHAIRMAN

BINOD SHARMA

fotosquare2017@gmail.com

170 AWARDS

MONOCHROME
1 FIAP GOLD
1 GPU GOLD
1 ISF GOLD
2 FIAP HM
1 MOL GOLD
1 FIP GOLD
5 FIP RIBBON
1 GPU HM
3 OAF GOLD
3 OAF SILVER
3 OAF BRONZE

COLOUR
1 FIAP GOLD
1 GPU GOLD
1 ISF GOLD
2 FIAP HM
1 MOL SILVER
1 FIP GOLD
5 FIP RIBBON
1 GPU HM
3 OAF GOLD
3 OAF SILVER
3 OAF BRONZE

NATURE
1 FIAP GOLD
1 GPU GOLD
1 ISF GOLD
2 FIAP HM
1 MOL BRONZE
1 FIP GOLD
5 FIP RIBBON
1 GPU HM
3 OAF GOLD
3 OAF SILVER
3 OAF BRONZE

P.TRAVEL
1 FIAP GOLD
1 ICS GOLD
1 ICS GOLD
2 FIAP HM
1 OAF GOLD
1 FIP GOLD
5 FIP RIBBON
1 GPU HM
3 OAF GOLD
3 OAF SILVER
3 OAF BRONZE

1 ISF DIPLOMA
6 ICS HM Certificate
12 OAF DIPLOMA

DIGITALLY DOWNLOAD E-CERTIFICATE
1 ISF DIPLOMA
6 ICS HM Certificate
12 OAF DIPLOMA

1 ISF DIPLOMA
6 ICS HM Certificate
12 OAF DIPLOMA

1 ISF DIPLOMA
6 ICS HM Certificate
12 OAF DIPLOMA

BEST AUTHOR OF THE SALON : FIAP BADGE

BEST INDIAN AUTHOR : MOL BADGE + 1 GPU HM

BEST FEMALE AUTHOR : MOL DIPLOMA + 1 GPU HM

BEST CLUB AWARD --- **TROPHY**

SALON RULES & REGULATION

1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of FIP, FIAP, ICS, GPU, ISF, MOL. All acceptances will count for FIP, FIAP, ICS, GPU, MOL, ISF. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. NO ALTERATION FOR NATURE and PHOTO TRAVEL IMAGES AND PHOTO-JOURNALISM

2. "The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions."

3. **There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.**

4. **"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."**

5) **In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:**

The new applicable document now is FIAP DOC 018/2017.

I hereby expressly agree to FIAP document 018/2017 < Conditions and regulations for FIAP

Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

The text FIAP document FIAP DOC 018/2017 must be linked to the attached document.

Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation, have de facto ticked that box.

6. "Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

7. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

8. Report Cards will be sent by E-Mail as well as displayed on our website.

10. All paid up Entrant will received PDF CATALOG

9. "Entries are limited to not more than 4 images (digital files) per section, i.e 16 total images for 4 sections. . Images for each section should be uploaded via www.oafsalon.in website.

A mixed entry of slides and digital images in the same section are not allowed

10.The jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.

11. Each author can receive only one award / honorable mention in each section.

12. An entrant's four images will be distributed throughout four rounds of judging in that section".

13. The organizer will take all possible care while handling the awards and catalogues, however we assume no liability for damages and loses during shipping.

14. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

15. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

16. WITHOUT ENTRY FEE. ENTRIES WILL NOT BE JUDGE. REQUEST Kindly send payment details to fotosquare2017@gmail.com for fee update before judging date to avoid disqualify from judging.

17. **FOREIGN INDIVIDUAL ENTRY FEE**

Any 1,2,3 Sections 10\$ (USD)

ALL 4 Sections 12 \$ (USD)

PAYPAL Email ID : fotosquare2017@gmail.com

GROUP DISCOUNT FEE 10\$ ALL SECTIONS FOR 15+ MEMBERS

INDIAN ENTRY FEE

(please provide age proof for Senior citizens, Disabled and youths)

Rs. 400/- for all sections Discount fee for Senior citizens, Female entrants and Disabled and youths below 18yrs participations.

INDIVIDUAL ENTRY FEE

Any 1,2,3 Sections Rs. 500/-

All 4 Sections Rs. 600/-

GROUP DISCOUNT FEE FOR ALL SECTIONS OR ON TOTAL ENTRY FEE

05+ MEMBERS X Rs. 540/- OR 10%

10+ MEMBERS X Rs. 510/- OR 15%

15+ MEMBERS X Rs. 480/- OR 20%

23+ MEMBERS X Rs. 410/- OR 30%

BANK DETAILS

Bank Detail

Name of the Bank: *BANK OF INDIA - Branch : MAULALI*

Account holder: OMNIQ ART FOUNDATION

Account no: 402420110000295

IFSC Code: BKID0004024

DEFINITION as per FIAP

FIAP DEFINITION OF MONOCHROME :

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome

Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a

Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a works requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP DEFINITION OF COLOUR PHOTOGRAPHY:

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.

FIAP DEFINITION OF NATURE PHOTOGRAPHY:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

"A Photo Travel image must express the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared are not permitted. All allowed adjustments must appear natural.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2020/473



Fédération Internationale de l'Art Photographique International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India

Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the FIP,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019,

6 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature)

Write to

DR. B.K. SINHA, MFJAP, ESFIAP, ARPS, Hon FIP

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016

barunks@hotmail.com, federationofindianphotography@gmail.com

Cell No. : 9835021092

Website : www.fip.org.in



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com



This salon has received High Recognition of

Image Colleague Society, International (ICS) - USA,

**a non-profit organisation
serving as an umbrella connection
of passionate photographers
who are interested in photography
as a universal language of arts and sciences
through international exhibitions.**

**Acceptances and awards received from ICS
members are credited towards the ICS and
affiliated clubs' distinctions**

CONTACT

DIRECTOR OF ICS RECOGNITION SERVICE

Tony Le Kim Thuan

APSA HonEFIAP HonFICS ICS/Safiiri

E-mail: tonyle@icsphoto.us

www.icsphoto.us



Photo Association for the promotion of photographers, the photographers' work and photo exhibitions. For authors who are absolutely free in the technique, style and execution of their expression.

Photo Association Master of Light has awarded patronage to the organizers of this International Exhibition of Photography. All acceptances in any section/theme are eligible for credits towards the distinction Master of Light.

For details of membership contact:
www.masteroflight.org
mail@masteroflight.org

IMAGE SANS FRONTIERE
IMAGE WITHOUT FRONTIER

pour la promotion de l'image photographique de qualité
for the promotion of quality photography



Label ISF 38/20

**Réseau international de photographes / An
international network of photographers**

Sans
frontière géographique / Without geographical
boundaries

Sans
frontière artistique / Without artistic border

Sans frontière technologique / Without technological
frontier

Sans frontière
idéologique / Without ideological border

Image sans frontière réunit les meilleurs photographes
pour les échanges et la création ISF brings together the
best photographers for the exchanges and the creation

